

Music (K-12)
Winston-Salem State University

Minimum of two (2) semester hours is required to fulfill each of the following competencies unless otherwise noted.

| Competency | Course Prefix & Number | Course Title | Course Offerings |
|------------|---|----------------------------|--|
| A | Music Composition or Theory | MUS 3301, 3303 | Music Theory I, II |
| B | Music Literature or Music History | MUS 3316, 3317 | Music History I, II |
| C | Conducting or Analyzing Music (minimum required total of 2 semester hours) | MUS 3323 | Choral Conducting and Literature |
| | | MUS 3344 | Instrumental Conducting and Literature |
| D | Keyboard Proficiency (minimum required total of 2 semester hours) | MUS 2111, 2112, 2113, 2114 | Piano I, II, III, IV |
| E | Arranging or Composing (minimum required total of 2 semester hours) | MUS 3101 | Choral Arranging |
| | | MUS 3226 | Instrumentation and Orchestration |
| | | MUS 3310 | Electronic Music |
| | | MUS 4228 | Commercial Music Arranging |
| F | Technical Proficiency (in at least one area of applied music) (minimum required total of 2 semester hours) | MUS | Applied Music Course |
| G | Understanding of Vocal Techniques (minimum required total of 2 semester hours) | MUS 2104 | Voice Class |
| H | Understanding of Representative Instruments (minimum required total of 2 semester hours) | MUS 2130, 2140, 2150, 2160 | Strings, Woodwind, Brass, Percussion Methods |

Posted: Spring 2018
Revised: Spring 2018

Course Offering Codes:

F=Fall, S=Spring, SS=Summer Session, UD=Upon Demand
e=even years, o=odd years, ^=online

Course typically offered **on campus** if shaded.

Notes:

- These are typical course offering schedules. Courses are not guaranteed to be offered at these times.
- Please check with the college/university for course availability each semester.
- Some courses require prerequisites be met prior to registration. An asterisk (*) denotes a prerequisite course.
- For more information from this institution, click here, <http://www.wssu.edu/>